

BEAR STEPHENSON

Bear writes and studies at Cambridge University. He spends his time researching film, architecture, animation, performance and art in many different forms. He also produces exhibitions for a local gallery and designs audiovisual guides for the visually impaired.

His curatorial work has spanned poetry to sound art and more technical descriptions. He has written essays about art that intersects with literature and empowers both community and the individual. His creative writing has been selected for local competitions and call-outs, whereby multiple pieces were staged in his current hometown of Cambridge.

He has been long listed for major competitions. Additionally, Bear makes films, one of which is currently being edited though will be screened at the Cambridge Film Festival this year. He directs a lot of student theatre productions and actively promotes film and the arts. He has been known to write novels and some quirky short stories. His writing/direction of theatre and performance art draws on a range of genres from sci-fi and fantasy to social drama and political satire. At Swanwick he has found a wonderful community and was involved with directing drama at Page To Stage last year.